

Kenneth Doren
www.digitalopera.org

55 Ontario Street
Guelph, Ontario N1E 3A9
kenny@digitalopera.org

E d u c a t i o n

2005 Masters in Fine Arts in fine and media arts
NSCAD University - Halifax, NS

Awards: Harrison McCain Scholarship in memory of Marion McCain
NSCAD University Travel Scholarship
NSCAD Entrance Scholarship

1994 Fine Arts Diploma (Distinction)
Alberta College of Art and Design - Calgary, AB
Major: Sculpture

Awards: Alumni Award - recognition as one of the top 75 students throughout ACAD's seventy-five year history
Don Ray Memorial Scholarship

1993 Kunsthochschule - Weissensee Art College - Berlin, Germany
One year exchange program with ACAD

C r e a t i v e R e s e a r c h

Multi-media & Interdisciplinary Performance:

2006 Imperial Wild (Composer - sextet)
Mappa Mundi (Composer - string quartet & voice, Sound Designer)
Mini Minor Grosse Grande in pre-production (Director, Composer, Max-MSP Programmer, Videographer, Editor)
Mr. O in production (Videographer, Max-MSP/Jitter Programmer)
Many Faces Of Isolde in pre-production (Director, Composer, Max-MSP Programmer, Videographer, Editor)
Us Commons - interactive (Director, Max-MSP Programmer, Videographer, Editor)
2005 Atlantic Cyber Jam (Performer, Composer - computer audio)
String Quartets Opus 18: Immortal Misbegotten (Director, Composer - string quartet)
2004 Ravel: Pavane & Steward Grant: Sam Black Sketches (Video Director, Videographer, Editor)
2003 Carmen (Video Director, Videographer, Editor)
Where The Light Falls (Composer - computer audio, Sound Designer)
2002 Rule Britannia: A Low Opera In Grand Shite Style (Director, Composer - piano duet & voice, Videographer, Editor)
2001 Microluft (Co-Director, Composer - computer audio)
2000 Comedown (Composer - computer audio)
Your High Imperial (Director, Composer - brass quintet & voice, Videographer, Editor)
1999 Allegro Molto Con Brio King Kong (Director, Composer - string quintet, Videographer, Editor)
1996 Magpie (Performer: violin improvisation)

Audio & Video Installation:

2005 Hell After High (Sound Designer, Artist)
Pathetic Piano (Sound Designer, Max-MSP Programmer, Videographer, Editor, Artist)
String Quartets Opus 18: Immortal Misbegotten (Sound Recorder, Sound Designer, Artist)
Suffer Much More (Sound Designer, Artist)
2004 Assist photo installation (Artist)
2002 Shepherd Boys photo installation (Artist)
2001 Hurting (Video Programmer, Artist)
Shepherds Quake (Sound Designer, Artist)
The World Is Mean (Sound Designer, Artist)
2000 Tonight Shall be my Calvary (Composer, Sound Recorder, Sound Designer, Artist)
1999 Crusading (Videographer, Editor, Artist)

Video Tapes Produced:

2006 Us Commons (Director, Videographer, Editor)
2002 RAW (Co-Director, Videographer, Editor)
1998 Crusading (Director, Videographer, Editor)
For The Love Of All (Co-Director, Composer, Sound Designer, Videographer, Editor)
1997 All Night Till Next Morning (Co-Director, Writer, Videographer, Editor, Sound Designer)
1995 Raven (Director, Videographer, Editor, Sound Designer)

S o l o E x h i b i t i o n s

2008 Rule Britannia: A Low Opera In Grand Shite Style video installation - YYZ Gallery, Toronto, ON
2006 Shepherd Boys photo installation - Anna Leonowens Gallery, Halifax, NS
2005 String Quartets Opus 18: Immortal Misbegotten audio installation - Anna Leonowens Gallery, Halifax, NS
2001 For His and His Diggers (mini retrospective) - Truck Gallery, Calgary, AB

S e l e c t e d G r o u p E x h i b i t i o n s / S c r e e n i n g s

2006 Pavane video installation - Dances For a Small Stage, Live Art Dance Production, Halifax, NS
2005 Hell After High audio installation - Aural Cultures, Walter Phillips Gallery, Banff, AB
Pathetic Piano interactive installation - Media Arts Alliance Conference, St. John's, NL
Pathetic Piano interactive installation - CFAT in New York, VertexList Gallery, Brooklyn NY, USA
Suffer Much More audio installation - Arrivals/Departures, Anna Leonowens Gallery, Halifax, NS
2004 Assist photo installation - Plot, Anna Leonowens Gallery, Halifax, NS
2002 Crusading video screening - Signal & Noise Festival, Vancouver, BC
Shepherd Boys photo installation - Album: ACAD @ 75 exhibition, Illingworth Kerr Gallery, Calgary, AB
2001 Hurting video installation - Comme des Congress Gallery, Calgary, AB
Shepherds Quake audio installation - ARTCITY, Calgary, AB
2000 The World Is Mean audio installation - Burn Graceland Burn exhibition, Art Gallery of Calgary, AB
Tonight Shall be my Calvary installation - Alberta Biennial, Art Gallery of Calgary / Edmonton Art Gallery
Calgary/Edmonton, AB
For the love of all at once, take me now video installation - The New Gallery, Calgary, AB
Crusading video screening - New Film and Video, Southern Alberta Art Gallery, Lethbridge, AB
1999 For The Love Of All video screening - Anti-Matter Film and Video Festival, Victoria, BC
Bark film screening - Films I know, Walter Phillips Gallery, Banff, AB
1998 All Night Till Next Morning video - MUU Festivals, Helsinki, Finland
Crusading video installation - Montreal /Calgary Exchange Exhibition, CIRCA Gallery, Montreal, QB
Raven video screening - DUTV, Philadelphia, U.S.A.
1997 All Night Till Next Morning video installation - New Artists / New Works: 3 small rooms & a TV,
Muttart Public Art Gallery Calgary, AB.
1996 Silent Spring with Hannalore installation - Devonian Art Gallery, Calgary, AB
1995 Raven video screening - Calgary's New Video Producers, Glenbow Museum, Calgary, AB
Raven video screening - OPEN CALL IV In Dreams, Southern Alberta Art Gallery, Lethbridge, AB

S e l e c t e d P u b l i c P e r f o r m a n c e

2006 Fast Track audio for dance performance - Dancemakers and the Centre for Creation, Toronto, ON
Imperial Wild multi-media performance/concert with Motion Ensemble - Imperial Theatre, Sackville, NB
Mappa Mundi dance production with Mocean Dance, Sir James Dunn Theatre, Halifax, NS
2005 String Quartets Opus 18: Immortal Misbegotten - Maritime Conservatory of Performing Arts, Halifax, NS
2004 Ravel: Pavane & Steward Grant: Sam Black Sketches video performance with
Calgary Philharmonic Orchestra - Jack Singer Hall, Calgary, AB
2003 Carmen video performance with Alberta Ballet Company - Jubilee Auditorium, Calgary & Edmonton, AB
Where The Light Falls audio for dance performance by Groundworks Group - Dancers' Studio West, Calgary, AB
2002 Rule Britannia: A Low Opera In Grand Shite Style - Eckhardt-Gramatté Hall, Calgary, AB
2001 Microluft audio for dance performance with Colour For Industry - Dancers' Studio West, Calgary, AB
Your High Imperial video opera - Symposium: Paradigms Lost & Paradigms Gained: Negotiating
Interdisciplinarity in the 21st Century, University of Calgary, AB
2000 Comedown audio for dance performance - Dancers' Studio West, Calgary, AB
Your High Imperial performance - Alberta Biennial, Edmonton Art Gallery / Alberta College Of Art and Design
Calgary/Edmonton, AB
1999 Allegro Molto Con Brio King Kong dance/multi-media performance - Dancers' Studio West, Calgary, AB
1996 Magpie collaborative performance - The New Gallery, Calgary, AB
Ongoing The Days Of The Week interactive internet performance - www.digitalopera.org

R e s i d e n c i e s

2006 Struts Gallery Inc. - 1 week festival artist in residence at the OK. QUOI?!, Media Festival, Sackville, NB
2005 Centre for Art Tapes - 4 week residence program, Halifax, NS
2002 Western Front - 4 week residency, Vancouver, BC
2001 Southern Alberta Art Gallery / University of Lethbridge - 3 week residency, Lethbridge, AB
1999 EMMEDIA Artist-In-Residence program, Calgary, AB
1996 EMMEDIA Artist-In-Residence program, Calgary, AB
1994 EMMEDIA Video Scholarship, Calgary, AB

G r a n t s & D o n a t i o n s

2006 Canada Council Music Commissioning grant \$5,000
2002 Alberta Foundation for the Arts Multi-disciplinary grant \$5,000
2001 Alberta Foundation for the Arts Multi-disciplinary grant \$5,000
1999 Alberta Foundation for the Arts Project grant \$10,000
Calgary Pictures corporate sponsorship \$2,000
Calgary Region Arts Foundation Impresario grant \$1,500
Peter Williams's private donation \$2,000

P r e s s / P u b l i c i t y / E x h i b i t i o n C a t a l o g u e

2006 "Definitely not the average opera" by Jacqueline LeBlanc. Here Magazine, July 27.
"Freestyle" by Kelly Ryan and Cameron Phillips. CBC Radio One, March 1.
"Mocean takes step forward" by Elissa Barnard. Chronicle Herald, September 30.
2005 "Arts Report" by Phlis McGregor. CBC Radio, March 30.
2004 "Fek! Doren's Music is Different" by Wanda Praamsma. Halifax Commoner, October 29.
"Profile: King Kong Digital Opera & Rule Britannia" by Karl Jirgens. Rampike, Vol. 13/No. 2.
"Nacht Hause Closes Doors" by Kirsten Kosloski. Fast Forward News & Entertainment Weekly, July 15.
2002 "Digital Artist" by Ian Doig. Avenue Magazine, January issue.
"Crusading For The Collaborative Process" by Kay Burns. Fast Forward News & Entertainment, May 18.
"Kenneth Doren" exhibition catalogue essay by Zoe Williams. 2002 Alberta Biennial of Contemporary Art.
"Fekkin Brilliant" by Paula Feyerman. Fast Forward News & Entertainment Weekly, September 12.
"Intro" by Christa O'Keefe. Calgary Magazine, Fall issue.
2001 "Hurting" by Andrew Wedderburn. Fast Forward News & Entertainment Weekly, August 30.
"Quaking In His Presence" by Jennifer McVeigh. Fast Forward News & Entertainment Weekly, Sept. 20.
"Your High Imperial" by Kirstin Evenden. Artichoke, Spring issue.
2000 "Her Majesty's 'Listening Subjects'" exhibition catalogue essay by Amy Gogarty. For His and His Diggers.
"Alberta Biennial Of Contemporary Art 2000" by Mike Winters. See Magazine, July 13.
"Content & Collaboration" by Kathryn Burns. Where Calgary / Gallery Guide, Fall issue.
"Opera For Cyborgs" by Jim Ellis. Canadian Theatre Review, issue 101.
1999 "A Work For The Love Of All At Once" by Mikko Canini. Calgary Straight News & Entertainment, Feb. 4.
"Interview With Kenneth Doren" by Matilda Sanchez. Published by EMMEDIA Gallery, September issue.
1998 "Seeing Crusading" exhibition catalogue essay by Zoe Williams. Montreal /Calgary Exchange.

A r t i s t T a l k s

2005 Basic Sound class, NSCAD University - Halifax, NS
Centre For Art Tapes - Halifax, NS
Introduction to Studio Practice class, NSCAD University - Halifax, NS
Mount Saint Vincent University - Halifax, NS
2003 Khyber Arts Centre - Halifax, NS
2001 Alberta College of Art and Design - Calgary, AB
Concordia University - Montreal, QB
Grande Prairie Regional College - Grande Prairie, AB
2000 Alberta College of Art and Design - Calgary, AB
University of Calgary - Calgary, AB
1999 Alberta College of Art and Design - Calgary, AB
University of Lethbridge - Lethbridge, AB