

Kenneth Doren www.digitalopera.org Internet Performance THE DAYS OF THE WEEK

Initiate the Internet Performance THE DAYS OF THE WEEK on the date of discovery

1)

On a Thursday morning at 10:30 a.m. go to the nearest flower shop and purchase a bouquet of flowers. Follow your instinct and lay the flowers at the entrance of a commercial business where you suspect an employee has recently died.

E-mail in the day of the week, the prominent colour of the bouquet and the business's name.

2)

On a Friday evening at 9:45 p.m. turn on the television, leave the channel that was last on and wait to view someone fictitiously getting killed.

E-mail in the day of the week, a description of the scene and what time it was viewed.

3)

On a Saturday afternoon at 1:00 p.m. go to the nearest specialty coffee shop, order something and sit down. Ask the closest person, who is sitting alone, their favorite childhood memory then tell them yours.

E-mail in the day of the week and a written transcription of that person's favorite childhood memory.

4)

On a Sunday morning at 10:00 a.m. go visit the nearest place of religious worship. Once inside think of someone who has died in your family and contemplate how they lived their life.

E-mail in the day of the week and the worship centre's full name.

5)

On a Monday early evening at 5:30 p.m. go to the nearest street and start to walk backwards for one block.

E-mail in the day of the week, the name of the city (or village), the street and cross street where this occurrence took place.

6)

On a Tuesday late evening at 11:15 p.m. go outside to the nearest residence that have their lights on. Wait on the street until their lights are turned off.

E-mail in the day of the week and how long you waited.

7)

On a Wednesday afternoon at 12:10 p.m. go to the nearest music shop. Once inside count the total amount of coin change you have in your pocket. Go to the row of CD's that is closest to you and count from top to bottom and over to the next row, if need be, till you find the CD that correlates to the total amount of your pocket change i.e. One penny equals one CD, two pennies equals to two CDs, two dollars equals two hundred CDs. If your total change amounted to zero, then find the farthest compact disc from you at that moment.

Take the selected CD to the Purchasing area and ask to listen to it. Listen to it till you are asked to stop or till the disc is over.

E-mail the day of the week and the title of your selection.